

# FOLIO

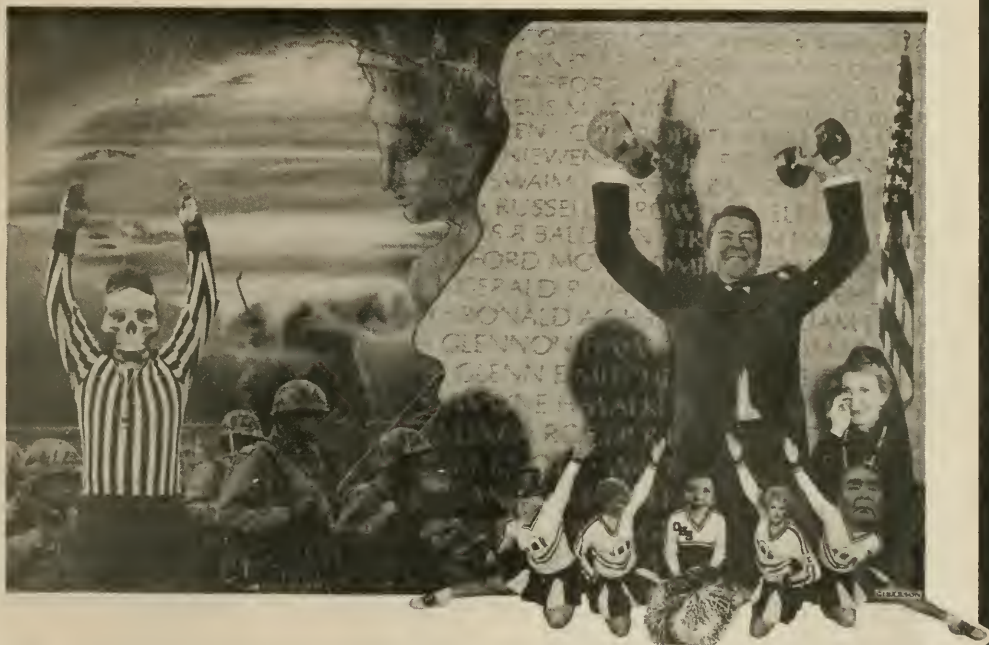
**KPFK 90.7 fm**

**Pacifica Radio • Los Angeles**

## SPECIALS:

January 15 — Martin Luther King's Birthday

January 21 — Inauguration Day



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**JANUARY 1985**

## KPFK STAFF

**ADMINISTRATION:** Mollie Lowery/Manager, Anita Styles, Jenny Hubbard, Pam Burton, Mario Casetta, Charles Hockett, Bob Young, Sue Cohen, Stella Berman

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**MUSIC/ARTS:** Mary Aldin, John Breckow, Mario Casetta, Bill Davila, John Davis, Prince Dixon, Andrea Enthal, Scott Fraser, Bill Gardner, Leonid Hambro, Jimmy Hori, Fred Hyatt, Jay Green, Malcolm Klugman, Roz & Howard Larman, Arturo Lemus, Kwaku Lynn, Tommy Martinez, Anthony Mostrom, Mark Myerson, Tom Nixon, Johnny Otis, John Patton, Ed Pearl, David Porter, Jeannie Poole, Tom Sauber, John Schneider, Pearl Shelby, Barbara Sherrill, Joseph Spencer, Carl Stone, Sergio Melnicentio, Tom Recchion, Jacki Apple, Ruth Buell, Lawrence Christian, Dean Cohen, Jan & Mallory Geller, Mel Gilden, Mike Hodel, Jay Kugelman, Paul Lion, Luis Rodriguez, Stefan Tatar, Roy Tuckman, Austin Strauss, Wanda Coleman, Harry Gamboa, Manazar Gamboa, Martin David, Diane Sommerfield, Linda Strawn.

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**NEWS:** Corey Dubin/Director, Don Rush, Roberto Naduris, Chris Gillette, Alan John Harris, Patricia Colon, Nico Israel, Daal Praderus, Carol Richardson, Jose Luis Sierra, Debra Spector, Barbara Warren, Todd White, Mark Catlett.

**CALENDAR:** Terry Hodel, Sue Cohen, Denise Fractious, Glen Grossman, Linda Johnson, Rose Haig, Laura Padovan, Anne Redstone.

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WPWF: 700 H St., N.W., Washington, D.C. 20001 (202) 783-3100, 89.3FM.

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**KPFK SWITCHBOARD:** (818) 985-2711. Business hours: 10 am to 3 pm, Monday - Friday.



## Report to the Listener



In case you are not aware—KPFK Folios are developed and typeset by the end of the first week of the month prior to date. As I write this, we are a few days away from WINTERFAIRE opening. By the time you read this, WINTERFAIRE will be history. It has all the makings of a grand history. We will be recording it and laying the groundwork for an equal/greater event in 1985. It's a new beginning, folks! Our hard work and struggles are making a difference—thanks to those who have stuck it out for and with KPFK.

With any luck, we will be bringing in the new year with a few more staff: recalling two from the August lay-off and hiring into one or two new positions. This will give us a staff of eight full-time and two half-time persons. While we continue to chip away at our financial debt, this staff level is workable.

1985 is the year for continued stabilization and new development. We will be constructing methods for funding, programming, and engineering the station with more consistency—smoothing out the peaks (too few!) and valleys (too many!). For funding, this means developing income sources besides on-air and event fundraising, i.e. sustainers, endowments, foundations monies for equipment. We will be implementing a process for program/programmer evaluation/review/modification. And finally, in the engineering area, we will be replacing some of that "classic," "stately" equipment.

Stay tuned. Give us your feedback. Renew your support. Our station is moving on.

## G R A P H I C S



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# HIGHLIGHTS

## Special: Dr. Martin Luther King Jr.

**Dr. Martin Luther King Jr. Beyond Celebration** will be aired on KPFK, Tuesday, January 15 (Dr. King's birthday), from 9:00 a.m. to 9:00 p.m. The dream of Dr. King does not reside only in his eloquent speeches, which will be aired throughout the day, but also in the work of the following generations.

One issue which Dr. King pursued with the same fervor as the elimination of apartheid in the southern United States, was the elimination of apartheid in South Afrika.

This issue will be explored through panels recorded at the Afrikan Studies Association Conference in Los Angeles: *American Afrikans and U.S. Policy Toward Afrika*; *Southern Afrika and Central America: Comparative Perspectives on Destabilization and Intervention*; *Apartheid in Sports*. Rev. Jesse Jackson's presentation on apartheid made at the U.N. and Dr. King's statement on apartheid will also be heard. We will look at a few ways the F.B.I. attempted to discredit Dr. King, and have the rare privilege of hearing Yolanda King and Attalah Shabazz talk about their fathers, Dr. King and Malcolm X.

Remember—Tuesday, January 15, 9:00 a.m. to 9:00 p.m. Don't miss this great and significant radio event, produced by Kwaku Lynn and Mark Ridley-Thomas, Executive Director of the Southern Christian Leadership Conference (Dr. King's organization), in Los Angeles. Hear you there!

## Inauguration Day

On January 21, KPFK will present six hours of alternative inauguration programming—for those listeners who are looking for a more complete view than the one put forth at the official inauguration in Washington. The program will feature KPFK news and public affairs programmers, special in-studio guests, and coverage of a variety of community events/responses. We will look at the Reagan administration record with regard to foreign and domestic policy, and possible strategies for the next four years. We begin at 12:00 noon, so tune in for an alternative inauguration day.

## Changes Are Here

January is bringing some program scheduling changes... a few.

### SUNDAY

- 9:00 a.m. — **The Nixon Tapes** — music of Tom Nixon
- 11:00 a.m. — **National Security** — with Ian Masters
- 12:00 — **In Fidelity** — with Peter Sutheim

### SATURDAY

- 2:00 p.m. — **Centerstand** — the motorcycle show with Margaret Fowler and Joe Minton
- 3:00 p.m. — **Sounds of Jamaica** — with Rita Wirewaist

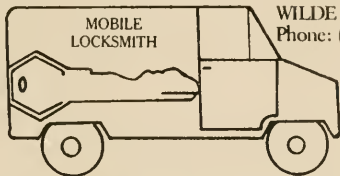
### TUESDAY

- 12:00 a.m. — **Something's Happening** — with Roy Tuckman (midnight to 6 a.m.)

### THURSDAY

- 9:30 a.m. — **Sounds of Brazil** — with Sergio Mielniczentio

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## INFORMATION NEEDED

... on rebellion in Mexico January-June 1977. Details of major rebel attack Jan. 23-24 and capture by rebels of various locations. Names of locations? Battles and strategies? Just who were the rebels? Any U.S. involvement? No detail too small to be important. Reply in English or Spanish. Confidentiality assured. Mexico 77, P.O. Box 260, La Canada, CA 91011.

## "TAKE A LITTLE STEP"

A perfect gift  
for all ages!

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Treat yourself and help your favorite radio station at the same time! While all ages will enjoy all the songs on this album, the songs on SIDE ONE are especially suited to movement, singing, and the development of a positive self-image for the child of pre-school and elementary age. The songs are easy to learn and full of fun and whimsy.

SIDE TWO touches humorously and dramatically upon such sensitive subjects as babysitters, siblings, friendships, depression and family relationships. These songs will appeal to the older child as well as to adults. Uncle Ruthie will be happy to autograph your record. Please print names of recipients very carefully!

## Uncle Ruthie Buell

Songs for Singing, Moving, Laughing, Loving & Growing with Marcia Berman, Dave Zeitlin, John Buchino, E. Marcy Dieterow, Vaj & Hank ("Bones") Kahn. KPFK will receive 45% of the purchase price of each record. To Order send \$8.95 & 6.5% sales tax & \$1 for postage to: UNCLE RUTHIE BUELL, 1731 S. Sherbourne Dr., L.A. 90035 (make check payable to Uncle Ruthie Buell)

Uncle Ruthie Buell is a songwriter, singer, actress and special education teacher. She can be heard weekly on KPFK Saturday mornings from 10:30 to 11:30 a.m., where she is the storyteller and host on "Halfway Down The Stairs," a truly unique program which appeals to all ages from toddler to grandparent. Uncle Ruthie can also be heard in concerts and workshops, where she dramatizes stories and sings her very special songs, accompanied always by enthusiastic audience participation. For concert and workshop info, call (213) 870-4180.





# H

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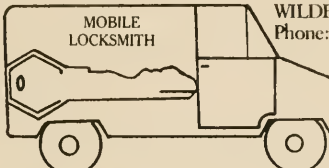
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| Shoot the Piano Player              | Such a Gorgeous Kid Like Me          |
| 2 <b>feb 2-3</b> (1970, 85 min.)    | 9 <b>mar 23-24</b> (1975, 97 min.)   |
| The Wild Child                      | The Story of Adele H.                |
| 3 <b>feb 9-10</b> (1968, 107 min.)  | 10 <b>mar 30-31</b> (1978, 94 min.)  |
| The Bride Wore Black                | The Green Room                       |
| 4 <b>feb 16-17</b> (1973, 116 min.) | (NO SHOW EASTER WEEKEND)             |
| Day for Night                       | 11 <b>apr 13-14</b> (1977, 119 min.) |
| 5 <b>feb 23-24</b> (1976, 104 min.) | The Man Who Loved Women              |
| Small Change                        | 12 <b>apr 20-21</b> (1980, 106 min.) |
| 6 <b>mar 2-3</b> (1979, 95 min.)    | The Woman Next Door                  |
| Love on the Run                     | 13 <b>apr 27-28</b> (1980, 133 min.) |
| 7 <b>mar 9-10</b> (1969, 109 min.)  | The Last Metro                       |
| Mississippi Mermaid                 | 14 <b>may 4-5</b> (1968, 93 min.)    |
|                                     | Stolen Kisses                        |
|                                     | 15 <b>may 11-12</b> (1983, 106 min.) |
|                                     | Confidentially Yours                 |



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## Shakespeare Films



- |   |                  |
|---|------------------|
| 1 <b>HAMLET</b> (1969, 114 min.)  | <b>jan 26-27</b> |
| Directed by TONY RICHARDSON. Stars NICOL WILLIAMSON and MARIANNE FAITHFUL.  |                  |
| 2 <b>A MIDSUMMER NIGHT'S DREAM</b> (1968, 124 min.)   | <b>feb 2-3</b>   |
| Directed by PETER RALL. Stars DAVID WARNER, DIANA KIGG, IAN RICHARDSON.   |                  |
| 3 <b>THE TAMING OF THE SHREW</b> (1967, 122 min.)   | <b>feb 9-10</b>  |
| Directed by FRANCO ZEFFIRELLI. Stars RICHARD BURTON and ELIZABETH TAYLOR.   |                  |
| 4 <b>HENRY V</b> (1964, 137 min.)   | <b>feb 16-17</b> |
| Directed by SIR LAURENCE OLIVIER. Stars OLIVIER and LEO CERN.   |                  |
| 5 <b>KING LEAR</b> (1971, 134 min.)   | <b>feb 23-24</b> |
| Directed by PETER BROOK. Stars PAUL SCOFFIELD, IRENE WORTH and JACK MACDONALD.                                    |                  |
| 6 <b>OTHELLO</b> (1965, 166 min.)   | <b>mar 2-3</b>   |
| Directed by STUART BURGE. Stars LAURENCE OLIVIER, MAGGIE SMITH and FRANK FINLAY.                                  |                  |
| 7 <b>JULIUS CAESAR</b> (1953, 112 min.)   | <b>mar 9-10</b>  |
| Directed by JOSEPH L. MANKIEWICZ. Stars MARLON BRANDO, JAMES MASON, JOHN GIELGUD, LOUIS CALHERN and GREGG CARSON. |                  |
| 8 <b>RICHARD III</b> (1955, 161 min.)   | <b>mar 16-17</b> |
| Directed by LAURENCE OLIVIER. Stars OLIVIER, JOHN GIELGUD and RALPH RICHARDSON.                                   |                  |
| 9 <b>ROMEO AND JULIET</b> (1968, 138 min.)  | <b>mar 23-24</b> |
| Directed by FRANCO ZEFFIRELLI. Stars OLIVIA HUSSET, LEONARD WHITING and MICHAEL YORK.                             |                  |
| 10 <b>MACBETH</b> (1948, 89 min.)   | <b>mar 30-31</b> |
| Directed by ORSON WELLES. Stars WELLES, JEANETTE NOLAN and RODDY McDONNELL.                                       |                  |
| 11 <b>HAMLET</b> (1948, 152 min.)   | <b>apr 13-14</b> |
| Directed by LAURENCE OLIVIER. Stars OLIVIER, JEAN SIMMONS and ANTHONY QUAIL.                                      |                  |
| 12 <b>MACBETH</b> (1971, 140 min.)  | <b>apr 20-21</b> |
| Directed by ROMAN POLANSKI. Stars JON FINCH and FRANCESCA ANNIS. Rated R.   |                  |



Sir Laurence Olivier  
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Discount tickets (\$admissions): \$21.00

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